

# From Pillar to Post

## March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

March Tempo.

**A**

The score is for a march in 2/4 time, marked 'March Tempo.' It features a variety of instruments including woodwinds, brass, and percussion. The key signature has three flats (B-flat major or D-flat minor). The score is divided into measures, with dynamic markings such as *ff*, *fz*, *f*, and *p* indicating volume changes. A section marked 'A' begins at measure 11. The percussion part includes a snare drum (S.D.) and cymbals (Cyms.).

Instrument parts include:

- Piccolo
- Flute 1 & 2
- Oboe 1 & 2
- Bassoon 1 & 2
- E♭ Clarinet (optional)
- B♭ Clarinet 1
- B♭ Clarinet 2 & 3
- Bass Clarinet
- Alto Saxophone 1 & 2
- Tenor Saxophone
- Baritone Saxophone
- Solo & 1st B♭ Trumpet
- B♭ Trumpet 2 & 3
- F Horn 1 & 2
- F Horn 3 & 4
- Euphonium
- Trombone 1 & 2
- Bass Trombone
- Tuba (+opt. St. Bs.)
- Drums and Bells

Dynamic markings: *ff*, *fz*, *f*, *p*. Performance instructions: S.D., B.D./Cyms.

This work is licensed under the Creative Commons Attribution 4.0 International License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by/4.0/>.

From Pillar to Post – Full Score

11

Picc. *f* *ff*

Fl. 1 & 2 *f* *ff*

Ob. 1 & 2 *f* *ff*

Bsn. 1 & 2 *f* *ff*

E♭ Cl. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 & 3 *f* *ff* *a2*

Bass Cl. *f* *ff*

A. Sax. 1 & 2 *f* *ff* *a2*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Solo & 1st Tpt. *f* *ff*

B♭ Tpt. 2 & 3 *f* *ff* *a2*

F Hrn. 1 & 2 *f* *ff* *a2*

F Hrn. 3 & 4 *f* *ff* *a2*

Euph. *f* *ff*

Tbn. 1 & 2 *f* *ff* *a2*

Bass Tbn. *f* *ff*

Tba. *f* *ff*

Drums *f* *ff*

From Pillar to Post — Full Score

20 **B**

Picc. *fz* *f* *p sub.* *f sub.*

Fl. 1 & 2 *fz* *f* *p sub.* *f sub.*

Ob. 1 & 2 *fz* *f* *p sub.* *f sub.*

Bsn. 1 & 2 *fz* *f* *p* *f sub.*

E♭ Cl. *fz* *f* *p sub.* *f div.*

B♭ Cl. 1 *fz* *f* *p sub.* *f sub.*

B♭ Cl. 2 & 3 *fz* *f* *p sub.* *f sub.*

Bass Cl. *fz* *f* *p sub.* *f sub.*

A. Sax. 1 & 2 *fz* *f* *p sub.* *f sub.*

Ten. Sax. *fz* *f* *p sub.* *f sub.*

Bari. Sax. *fz* *f* *p sub.* *f sub.*

Solo & 1st Tpt. *fz* *f* *p sub.* *f sub.* [tacet] [Play]

B♭ Tpt. 2 & 3 *fz* *f* *f*

F Hn. 1 & 2 *fz* *f* *p* *f sub.*

F Hn. 3 & 4 *fz* *f* *p* *f sub.*

Euph. *fz* *f* *p sub.* *f*

Tbn. 1 & 2 *fz* *f* *p sub.* *f*

Bass Tbn. *fz* *f* *p sub.* *f*

Tba. *fz* *f* *p sub.* *f sub.*

Drums *fz* *f* *f*



From Pillar to Post – Full Score

37 C

**Picc.**  
*ff* *p*

**Fl. 1 & 2**  
*ff sub.* *p*

**Ob. 1 & 2**  
*ff sub.* *p*

**Bsn. 1 & 2**  
*p* *ff sub.* *p*

**E♭ Cl.**  
*ff* *p* *div.*

**B♭ Cl. 1**  
*ff sub.* *p*

**B♭ Cl. 2 & 3**  
*ff sub.* *p*

**Bass Cl.**  
*p* *ff sub.* *p*

**A. Sax. 1 & 2**  
*ff sub.* *p*

**Ten. Sax.**  
*p* *sol* *ff* *p*

**Bari. Sax.**  
*p* *ff* *p*

**Solo & 1st Tpt.**  
*ff sub.* *p* *[Play]*

**B♭ Tpt. 2 & 3**  
*ff* *p*

**F Hn. 1 & 2**  
*p* *ff sub.* *p*

**F Hn. 3 & 4**  
*p* *ff sub.* *p*

**Euph.**  
*p* *sol* *ff* *p*

**Tbn. 1 & 2**  
*ff* *p*

**Bass Tbn.**  
*ff* *p*

**Tba.**  
*p* *ff sub.* *p*

**Drums**  
*ff* *p*

From Pillar to Post – Full Score

47

**D** TRIO. (♩ = ♩)  
Fl. cue

Picc. *ff sub.* *fz* *p*

Fl. 1 & 2 *ff sub.* *fz* *p*

Ob. 1 & 2 *ff sub.* *fz* *p*

Bsn. 1 & 2 *ff sub.* *fz* *sfp*

E♭ Cl. *ff sub.* *fz*

B♭ Cl. 1 *ff sub.* *fz* *p*

B♭ Cl. 2 & 3 *ff sub.* *fz* *p*

Bass Cl. *ff sub.* *fz* *sfp*

A. Sax. 1 & 2 *ff sub.* *fz* *p*

Ten. Sax. *ff sub.* *fz* *p*

Bari. Sax. *ff sub.* *fz* *sfp*

Solo & 1st Tpt. *ff sub.* *fz* *p* [tacet]

B♭ Tpt. 2 & 3 *ff sub.* *fz*

F Hn. 1 & 2 *ff sub.* *fz* *p*

F Hn. 3 & 4 *ff sub.* *fz* *p*

Euph. *ff sub.* *fz* *sfp*

Tbn. 1 & 2 *ff sub.* *fz*

Bass Tbn. *ff sub.* *fz*

Tba. *ff sub.* *fz* *sfp*

Drums *ff sub.* *fz* *p* Bells

From Pillar to Post – Full Score

56 (Fl. cue)

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 & 3

Bass Cl.

A. Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Solo & 1st Tpt.

B♭ Tpt. 2 & 3

F Hn. 1 & 2

F Hn. 3 & 4

Euph.

Tbn. 1 & 2

Bass Tbn.

Tba.

Bells

Detailed description: This page of a musical score, numbered 56, is for the piece 'From Pillar to Post'. It features a variety of instruments. The Piccolo part is mostly silent, with a '(Fl. cue)' marking. The Flute 1 & 2 part has a melodic line with slurs and accents. The Oboe 1 & 2 part plays a rhythmic pattern of eighth notes. The Bassoon 1 & 2 part has a melodic line with slurs. The Clarinet parts (E♭, B♭, and Bass) have melodic lines with slurs. The Saxophone parts (Alto, Tenor, and Bari.) have melodic lines with slurs. The Trumpet parts (Solo & 1st, B♭ 2 & 3) have melodic lines with slurs. The Horn parts (F 1 & 2, F 3 & 4) play a rhythmic pattern of eighth notes. The Euphonium part has a melodic line with slurs. The Trombone parts (1 & 2, Bass) have melodic lines with slurs. The Tuba part has a rhythmic pattern of eighth notes. The Bells part has a melodic line with slurs. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C).

From Pillar to Post – Full Score

65 Picc. *p* Fl. cue

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 & 3 a2

Bass Cl.

A. Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Solo & 1st Tpt.

B♭ Tpt. 2 & 3

F Hn. 1 & 2 soli

F Hn. 3 & 4 soli

Euph.

Tbn. 1 & 2 *p*

Bass Tbn. *p*

Tba.

Bells

Perc. Drums.[Cyms.] *p*

Detailed description: This page of a musical score, numbered 8, is titled "From Pillar to Post – Full Score". It covers measures 65 through 72. The score is for a large ensemble, including Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), E♭ Clarinet, B♭ Clarinet (1), B♭ Clarinet (2 & 3), Bass Clarinet, Alto Saxophone (1 & 2), Tenor Saxophone, Baritone Saxophone, Solo and 1st Trumpet, B♭ Trumpet (2 & 3), French Horn (1 & 2), French Horn (3 & 4), Euphonium, Trombone (1 & 2), Bass Trombone, Tuba, Bells, and Percussion (Drums and Cymbals). The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The Piccolo part begins with a dynamic of *p* and includes a "Picc." marking. The Flute 1 & 2 part has a "Fl. cue" marking. The French Horn parts have "soli" markings. The Trombone and Bass Trombone parts have *p* markings. The Percussion part includes a "Drums.[Cyms.]" marking and a *p* dynamic. A box labeled "E" is present above the Piccolo staff in measure 65. Various musical notations such as slurs, accents, and dynamic markings are used throughout the score.



From Pillar to Post – Full Score

75 (Fl. cue)

Picc. Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 & 3

Bass Cl.

A. Sax. 1 & 2 a2

Ten. Sax.

Bari. Sax.

Solo & 1st Tpt. [Play] f

B♭ Tpt. 2 & 3 f

F Hn. 1 & 2 f

F Hn. 3 & 4 f

Euph. f

Tbn. 1 & 2

Bass Tbn.

Tba.

Bells

Perc. f

This is a page of a full orchestral score, page 9, for the piece 'From Pillar to Post'. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It begins at measure 75. The instrumentation includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Solo and 1st Trumpet, B-flat Trumpet 2 & 3, Flute Horn 1 & 2, Flute Horn 3 & 4, Euphonium, Trombone 1 & 2, Bass Trombone, Tuba, Bells, and Percussion. The score features various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings like 'f' (forte). There are also performance instructions like '(Fl. cue)', 'Picc.', and '[Play]'. The percussion part includes a complex rhythmic pattern with many sixteenth notes.

From Pillar to Post – Full Score

85 **F**

Picc. *ff*

Fl. 1 & 2 *ff* a2

Ob. 1 & 2 *ff*

Bsn. 1 & 2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 & 3 *ff*

Bass Cl. *ff*

A. Sax. 1 & 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Solo & 1st Tpt. *ff* div.

B♭ Tpt. 2 & 3 *ff*

F Hn. 1 & 2 *ff*

F Hn. 3 & 4 *ff*

Euph. *ff*

Tbn. 1 & 2 *ff* a2

Bass Tbn. *ff*

Tba. *ff*

Perc. *ff* [→Cyms.]

Detailed description: This page of a musical score, numbered 10, is titled 'From Pillar to Post – Full Score'. It begins at measure 85, marked with a square 'F' and a fermata. The score is arranged in a standard orchestral layout with 18 staves. The instruments and their parts are: Piccolo (Picc.), Flutes 1 & 2 (Fl. 1 & 2), Oboes 1 & 2 (Ob. 1 & 2), Bassoons 1 & 2 (Bsn. 1 & 2), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 & 3 (B♭ Cl. 2 & 3), Bass Clarinet (Bass Cl.), Alto Saxophone 1 & 2 (A. Sax. 1 & 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Solo and 1st Trumpet (Solo & 1st Tpt.), B♭ Trumpet 2 & 3 (B♭ Tpt. 2 & 3), French Horn 1 & 2 (F Hn. 1 & 2), French Horn 3 & 4 (F Hn. 3 & 4), Euphonium (Euph.), Trombone 1 & 2 (Tbn. 1 & 2), Bass Trombone (Bass Tbn.), Tuba (Tba.), and Percussion (Perc.). The percussion part includes cymbals, indicated by '[→Cyms.]'. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The dynamic marking 'ff' (fortissimo) is used extensively throughout the score. Various articulation marks such as accents (>) and slurs are present. The Piccolo part features a melodic line with slurs and accents. The Flutes and Clarinets play similar melodic patterns. The Bassoons and Saxophones provide harmonic support with sustained notes and some rhythmic patterns. The Trumpets and Horns play rhythmic patterns, with the Solo and 1st Trumpet part including a 'div.' (divisi) marking. The Euphonium and Trombones play sustained notes. The Tuba part is mostly sustained notes. The Percussion part consists of a rhythmic pattern of eighth notes.

From Pillar to Post – Full Score

93

Picc.  
Fl. 1 & 2  
Ob. 1 & 2  
Bsn. 1 & 2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2 & 3  
Bass Cl.  
A. Sax. 1 & 2  
Ten. Sax.  
Bari. Sax.  
Solo & 1st Tpt. *unis.*  
Bb Tpt. 2 & 3  
F Hn. 1 & 2 *soli*  
F Hn. 3 & 4 *soli*  
Euph.  
Tbn. 1 & 2  
Bass Tbn.  
Tba.  
Perc. *sfz*

Detailed description: This page of a full score for 'From Pillar to Post' contains measures 93 through 100. The score is for a large orchestra and includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Solo and 1st Trumpet (unison), Bb Trumpet 2 & 3, French Horns 1 & 2 (solos), French Horns 3 & 4 (solos), Euphonium, Trombones 1 & 2, Bass Trombone, Tuba, and Percussion. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The percussion part features a consistent rhythmic pattern of eighth notes with accents. The woodwinds and strings play various melodic and harmonic lines, with some instruments like the flutes and piccolos having more active parts than others. The brass section provides harmonic support and some melodic lines. The score ends with a *sfz* (sforzando) marking on the percussion part.

From Pillar to Post – Full Score

101 **G**

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 & 3

Bass Cl.

A. Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Solo & 1st Tpt.

B♭ Tpt. 2 & 3

F Hn. 1 & 2

F Hn. 3 & 4

Euph.

Tbn. 1 & 2

Bass Tbn.

Tba.

Perc.

div.

The musical score is written for a full orchestra. It begins at measure 101, marked with a 'G' in a box. The key signature is three flats (B-flat major or D-flat minor). The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Solo and 1st Trumpet, B-flat Trumpet 2 & 3, French Horns 1 & 2, French Horns 3 & 4, Euphonium, Trombones 1 & 2, Bass Trombone, Tuba, and Percussion. The percussion part features a complex rhythmic pattern with many accents. The woodwinds and strings play various melodic and harmonic lines, with some instruments marked 'div.' (divisi).

From Pillar to Post – Full Score

109

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 & 3

Bass Cl.

A. Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Solo & 1st Tpt. unis. div. unis.

B♭ Tpt. 2 & 3

F Hn. 1 & 2

F Hn. 3 & 4

Euph.

Tbn. 1 & 2

Bass Tbn.

Tba.

Perc. sfz

Piccolo

# From Pillar to Post

## March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

**March Tempo.**

**A**

**B**

**C**

**D**

**TRIO.** (♩ = ♩)  
Fl. cue

*ff* *fz* *f*

*p* *f*

*ff* *fz* *f*

*ff*

*ff* *p*

*ff* sub. *fz*

*p*

From Pillar to Post – Piccolo

65 Picc. *frum* **E** Fl. cue *p*

74 (Fl. cue) Picc. *tr*

85 **F** *ff*

90

95 *frum*

100 **G**

105

111 *frum*

Flute 1

# From Pillar to Post

## March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

March Tempo.

**A**

**B**

**C**

**D** TRIO. (♩ = ♩)

*ff* *fz* *f*

*p* *f*

*ff* *fz* *f*

*p sub.* *f sub.*

*ff*

*p* *ff sub.*

*p* *ff sub.*

*fz* *p*



58

Musical staff 58: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. There are slurs over the first two notes and the last two notes. A fermata is placed over the final G4 note.

66

66 **E**

Musical staff 66: Treble clef, key signature of three flats. The staff contains notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. A box labeled 'E' is positioned above the staff. There are slurs over the first two notes and the last two notes. A fermata is placed over the final G4 note.

74

Musical staff 74: Treble clef, key signature of three flats. The staff contains notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. There are slurs over the first two notes and the last two notes. A fermata is placed over the final G4 note.

82

82 **F** *ff*

Musical staff 82: Treble clef, key signature of three flats. The staff contains notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. A box labeled 'F' is positioned above the staff. The staff contains sixteenth-note runs starting from the second measure. A fermata is placed over the final G4 note. The dynamic marking 'ff' is below the staff.

90

90 **a2**

Musical staff 90: Treble clef, key signature of three flats. The staff contains notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. A box labeled 'a2' is positioned above the staff. The staff contains sixteenth-note runs starting from the second measure. A fermata is placed over the final G4 note.

95

Musical staff 95: Treble clef, key signature of three flats. The staff contains notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The staff contains sixteenth-note runs starting from the second measure. A fermata is placed over the final G4 note.

101

101 **G**

Musical staff 101: Treble clef, key signature of three flats. The staff contains notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. A box labeled 'G' is positioned above the staff. The staff contains sixteenth-note runs starting from the second measure. A fermata is placed over the final G4 note.

106

Musical staff 106: Treble clef, key signature of three flats. The staff contains notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The staff contains sixteenth-note runs starting from the second measure. A fermata is placed over the final G4 note.

111

Musical staff 111: Treble clef, key signature of three flats. The staff contains notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The staff contains sixteenth-note runs starting from the second measure. A fermata is placed over the final G4 note.

# From Pillar to Post

## March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

March Tempo.

*ff* *fz* *f* **A**

8 *p* *f*

15 *ff* *fz* *f* **B**

22 *p sub.* *f sub.*

29 *ff*

36 *p* *ff sub.* **C**

43 *p* *ff sub.*

50 *fz* *p* **D** TRIO. (♩ = ♪)

58

66

74

82

88

94

100

106

112

Oboe 1

# From Pillar to Post

## March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

March Tempo.

**A**

Musical staff 1: Oboe 1, measures 1-7. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 6/8. Dynamics: *ff*, *fz*, *f*. Includes accents and slurs.

Musical staff 2: Oboe 1, measures 8-14. Key signature: three flats. Dynamics: *p*, *f*. Includes slurs.

**B**

Musical staff 3: Oboe 1, measures 15-21. Key signature: three flats. Dynamics: *ff*, *fz*, *f*. Includes accents and slurs.

Musical staff 4: Oboe 1, measures 22-28. Key signature: three flats. Dynamics: *p sub.*, *f sub.*. Includes accents.

Musical staff 5: Oboe 1, measures 29-35. Key signature: three flats. Dynamics: *ff*. Includes slurs.

**C**

Musical staff 6: Oboe 1, measures 36-42. Key signature: three flats. Dynamics: *p*, *ff sub.*. Includes slurs.

Musical staff 7: Oboe 1, measures 43-49. Key signature: three flats. Dynamics: *p*, *ff sub.*. Includes accents and slurs.

**D**

TRIO. (♩ = ♪)

Musical staff 8: Oboe 1, measures 50-56. Key signature: three flats. Time signature: 2/4. Dynamics: *fz*, *p*. Includes slurs.

57

Musical staff 57-63: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth-note pairs with stems pointing up and down, starting on G4 and moving stepwise up to E5. Each pair is preceded by a fermata-like symbol.

64

Musical staff 64-70: Treble clef, key signature of three flats. The staff continues with eighth-note pairs. At measure 69, there is a box containing the letter 'E' above a half-note E5. Below the staff, there are two slanted lines pointing towards the center, indicating a breath mark or dynamic change.

71

Musical staff 71-77: Treble clef, key signature of three flats. The staff continues with eighth-note pairs, similar to the previous staff.

78

Musical staff 78-84: Treble clef, key signature of three flats. The staff continues with eighth-note pairs, ending with a quarter rest in the final measure.

85

Musical staff 85-92: Treble clef, key signature of three flats. The staff begins with a box containing the letter 'F' above a half-note F4. The first measure is marked *ff*. The staff contains quarter notes and eighth-note pairs with accents (>).

93

Musical staff 93-100: Treble clef, key signature of three flats. The staff contains quarter notes and half notes, ending with a half-note G4. There are slanted lines below the staff at the end, indicating a breath mark.

101

Musical staff 101-108: Treble clef, key signature of three flats. The staff begins with a box containing the letter 'G' above a half-note G4. The staff contains quarter notes and eighth-note pairs with accents (>).

109

Musical staff 109-115: Treble clef, key signature of three flats. The staff contains quarter notes and eighth-note pairs with accents (>), ending with a quarter rest.

# From Pillar to Post

## March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

March Tempo.

**A**

Musical staff 1: Oboe 2 part, measures 1-7. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 6/8. Dynamics: *ff*, *fz*, *f*. Includes accents and slurs.

Musical staff 2: Oboe 2 part, measures 8-14. Key signature: three flats. Dynamics: *p*, *f*. Includes slurs.

**B**

Musical staff 3: Oboe 2 part, measures 15-21. Key signature: three flats. Dynamics: *ff*, *fz*, *f*. Includes accents and slurs.

Musical staff 4: Oboe 2 part, measures 22-28. Key signature: three flats. Dynamics: *p sub.*, *f sub.*. Includes accents.

Musical staff 5: Oboe 2 part, measures 29-35. Key signature: three flats. Dynamics: *ff*. Includes slurs.

**C**

Musical staff 6: Oboe 2 part, measures 36-42. Key signature: three flats. Dynamics: *p*, *ff sub.*. Includes accents.

Musical staff 7: Oboe 2 part, measures 43-49. Key signature: three flats. Dynamics: *p*, *ff sub.*. Includes accents.

**D**

TRIO. (♩ = ♪)

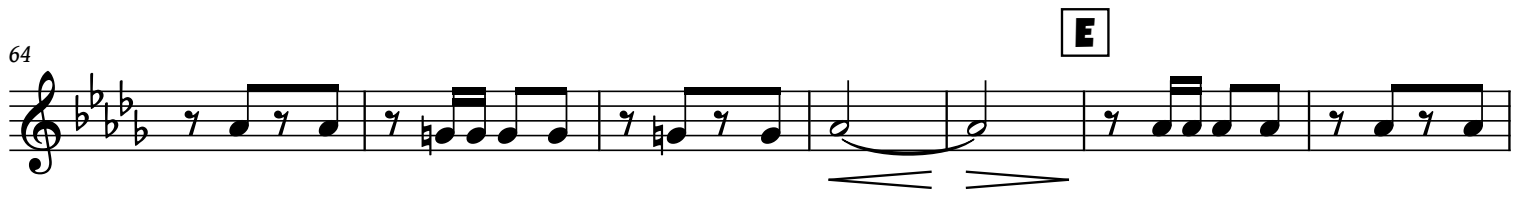
Musical staff 8: Oboe 2 part, measures 50-56. Key signature: three flats. Time signature: 2/4. Dynamics: *fz*, *p*. Includes slurs.

57



Musical staff 57-63: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains seven measures of music. Measures 57-60 feature eighth-note patterns with stems pointing up. Measures 61-62 feature eighth-note patterns with stems pointing down. Measure 63 features a quarter-note pattern with stems pointing down.

64



Musical staff 64-70: Treble clef, key signature of three flats. Measure 64 starts with a boxed letter 'E' above the staff. Measures 64-65 feature eighth-note patterns with stems pointing up. Measures 66-67 feature eighth-note patterns with stems pointing down. Measure 68 features a half-note with a slur underneath. Measures 69-70 feature eighth-note patterns with stems pointing up. A double bar line is at the end of the staff.

71



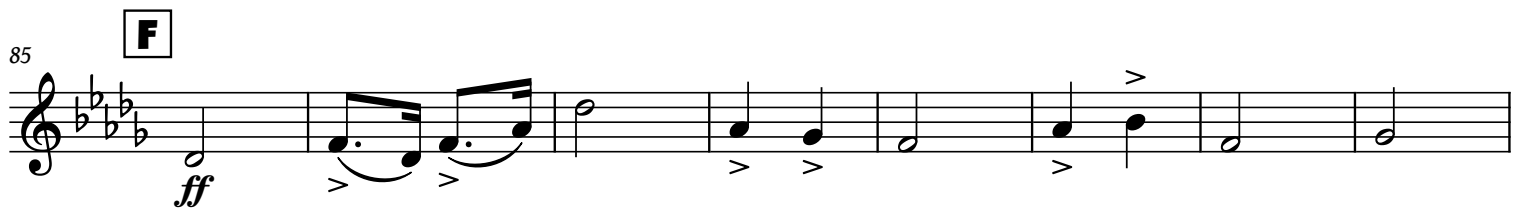
Musical staff 71-77: Treble clef, key signature of three flats. The staff contains seven measures of music. Measures 71-74 feature eighth-note patterns with stems pointing up. Measures 75-76 feature eighth-note patterns with stems pointing down. Measure 77 features a quarter-note pattern with stems pointing down.

78



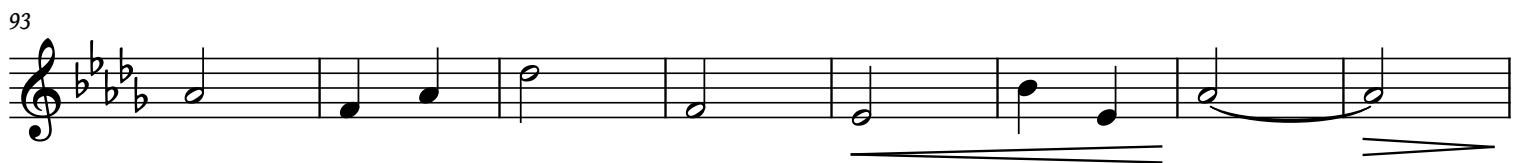
Musical staff 78-84: Treble clef, key signature of three flats. The staff contains seven measures of music. Measures 78-81 feature eighth-note patterns with stems pointing up. Measures 82-83 feature eighth-note patterns with stems pointing down. Measure 84 features a quarter-note with a stem pointing down, followed by a quarter rest.

85




Musical staff 85-92: Treble clef, key signature of three flats. Measure 85 starts with a boxed letter 'F' above the staff and the dynamic marking *ff* below. Measures 85-86 feature eighth-note patterns with stems pointing up. Measures 87-88 feature quarter notes with stems pointing down. Measures 89-90 feature quarter notes with stems pointing down. Measure 91 features a quarter note with a stem pointing down and an accent (>) above. Measure 92 features a quarter note with a stem pointing down.

93



Musical staff 93-100: Treble clef, key signature of three flats. The staff contains eight measures of music. Measures 93-94 feature quarter notes with stems pointing down. Measures 95-96 feature quarter notes with stems pointing down. Measure 97 features a quarter note with a stem pointing down. Measure 98 features a quarter note with a stem pointing down. Measure 99 features a quarter note with a stem pointing down. Measure 100 features a quarter note with a stem pointing down.

101



Musical staff 101-108: Treble clef, key signature of three flats. Measure 101 starts with a boxed letter 'G' above the staff. Measures 101-102 feature eighth-note patterns with stems pointing up. Measures 103-104 feature quarter notes with stems pointing down. Measures 105-106 feature quarter notes with stems pointing down. Measure 107 features a quarter note with a stem pointing down and an accent (>) above. Measure 108 features a quarter note with a stem pointing down.

109



Musical staff 109-116: Treble clef, key signature of three flats. The staff contains eight measures of music. Measures 109-110 feature quarter notes with stems pointing down. Measures 111-112 feature quarter notes with stems pointing down. Measure 113 features a quarter note with a stem pointing down. Measure 114 features a quarter note with a stem pointing down. Measure 115 features a quarter note with a stem pointing down. Measure 116 features a quarter note with a stem pointing down and an accent (^) above.

Bassoon 1

# From Pillar to Post

## March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

March Tempo.

*ff* *fz* *f* *p* *f* *ff* *fz* *f* *p* *f sub.* *ff* *p* *ff sub.* *p* *ff sub.*

**A** **B** **C**



From Pillar to Post – Bassoon 1

**D**

TRIO. (♩ = ♪)

49

*fz* *sfp*

55

**E**

63

71

79

**F**

85

*ff*

91

**G**

97

103

110

Bassoon 2

# From Pillar to Post

## March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

March Tempo.

**A**

**B**

**C**

**D** TRIO. (♩ = ♩)

*ff* *fz* *f*

*p* *f*

*ff* *fz* *f*

*p* *f sub.*

*ff*

*p* *ff sub.*

*p* *ff sub.*

*fz* *sfp*

This work is licensed under the Creative Commons Attribution 4.0 International License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by/4.0/>.

From Pillar to Post – Bassoon 2

57

Musical staff 57-63: Bassoon part in bass clef with key signature of three flats. Measures 57-63 feature a melodic line with slurs and accents. Measure 63 ends with a fermata over a half note.

64

Musical staff 64-70: Bassoon part in bass clef. Measure 64 starts with a fermata. Measures 65-70 include slurs, accents, and a dynamic marking of *p*. A box containing the letter 'E' is positioned above measure 67.

71

Musical staff 71-77: Bassoon part in bass clef. Measures 71-77 continue the melodic line with slurs and accents.

78

Musical staff 78-84: Bassoon part in bass clef. Measures 78-84 feature a melodic line with slurs and accents.

85

Musical staff 85-91: Bassoon part in bass clef. Measure 85 starts with a box containing the letter 'F'. The staff contains a series of eighth-note patterns with slurs and accents. A dynamic marking of *ff* is present below the first measure.

92

Musical staff 92-98: Bassoon part in bass clef. Measures 92-98 continue the eighth-note patterns with slurs and accents.

99

Musical staff 99-104: Bassoon part in bass clef. Measure 99 starts with a box containing the letter 'G'. The staff features slurs, accents, and dynamic markings of *ff*.

105

Musical staff 105-111: Bassoon part in bass clef. Measures 105-111 continue the eighth-note patterns with slurs and accents.

112

Musical staff 112-118: Bassoon part in bass clef. Measures 112-118 feature a melodic line with slurs and accents. Measure 118 ends with a fermata over a half note.

E♭ Clarinet (optional)

# From Pillar to Post

March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

March Tempo.

ff fz f

8 p f

15 ff fz

21 **A** **B** f

31 ff

37 **C** ff

45 p ff sub.

49 fz

This work is licensed under the Creative Commons Attribution 4.0 International License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by/4.0/>.

From Pillar to Post – E $\flat$  Clarinet (optional)

**D**

TRIO. (♩ = ♪)

**E**

53 **16** **16**

85 **F**

90

96

101 **G**

107

112

B♭ Clarinet 1

# From Pillar to Post

## March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

March Tempo.

*ff* *fz* *f* **A**

8 *p* *f*

15 *ff* *fz* *f* **B**

22 *p sub.* *f sub.* div.

29 unis. *ff*

36 **C** *p* *ff sub.*

43 *p* unis. *ff sub.*

50 *fz* *p* **D** TRIO. (♩ = ♩)

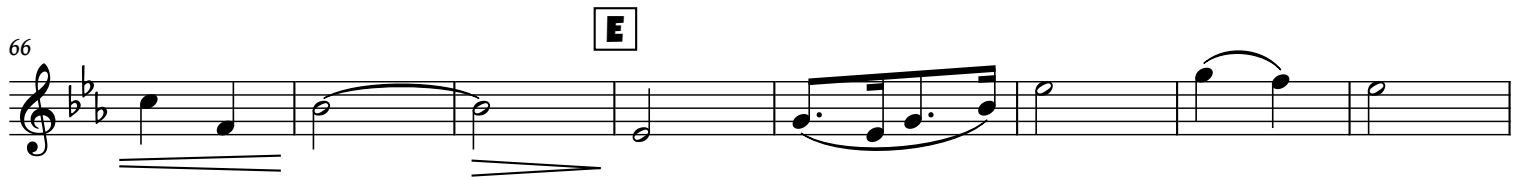
58



Musical staff 58-65: Treble clef, key signature of two flats (B $\flat$  Clarinet 1). Measures 58-65. Notes: 58 (G $\flat$ , A $\flat$ ), 59 (B $\flat$ , C $\flat$ ), 60 (D $\flat$ , E $\flat$ ), 61 (F $\flat$ , G $\flat$ ), 62 (A $\flat$ , B $\flat$ ), 63 (C $\flat$ , D $\flat$ ), 64 (E $\flat$ , F $\flat$ ), 65 (G $\flat$ , A $\flat$ ).

66

**E**



Musical staff 66-73: Treble clef, key signature of two flats. Measures 66-73. Notes: 66 (G $\flat$ , A $\flat$ ), 67 (B $\flat$ , C $\flat$ ), 68 (D $\flat$ , E $\flat$ ), 69 (F $\flat$ , G $\flat$ ), 70 (A $\flat$ , B $\flat$ ), 71 (C $\flat$ , D $\flat$ ), 72 (E $\flat$ , F $\flat$ ), 73 (G $\flat$ , A $\flat$ ).

74



Musical staff 74-80: Treble clef, key signature of two flats. Measures 74-80. Notes: 74 (G $\flat$ , A $\flat$ ), 75 (B $\flat$ , C $\flat$ ), 76 (D $\flat$ , E $\flat$ ), 77 (F $\flat$ , G $\flat$ ), 78 (A $\flat$ , B $\flat$ ), 79 (C $\flat$ , D $\flat$ ), 80 (E $\flat$ , F $\flat$ ).

81

**F**



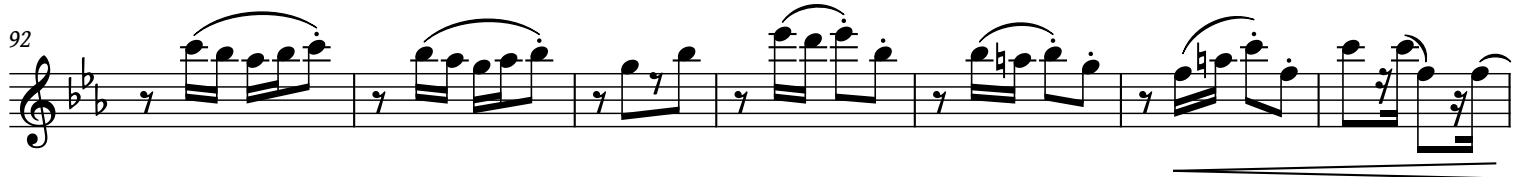
Musical staff 81-86: Treble clef, key signature of two flats. Measures 81-86. Notes: 81 (G $\flat$ , A $\flat$ ), 82 (B $\flat$ , C $\flat$ ), 83 (D $\flat$ , E $\flat$ ), 84 (F $\flat$ , G $\flat$ ), 85 (A $\flat$ , B $\flat$ ), 86 (C $\flat$ , D $\flat$ ). Includes *ff* dynamic marking and accents.

87



Musical staff 87-91: Treble clef, key signature of two flats. Measures 87-91. Notes: 87 (G $\flat$ , A $\flat$ ), 88 (B $\flat$ , C $\flat$ ), 89 (D $\flat$ , E $\flat$ ), 90 (F $\flat$ , G $\flat$ ), 91 (A $\flat$ , B $\flat$ ).

92



Musical staff 92-98: Treble clef, key signature of two flats. Measures 92-98. Notes: 92 (G $\flat$ , A $\flat$ ), 93 (B $\flat$ , C $\flat$ ), 94 (D $\flat$ , E $\flat$ ), 95 (F $\flat$ , G $\flat$ ), 96 (A $\flat$ , B $\flat$ ), 97 (C $\flat$ , D $\flat$ ), 98 (E $\flat$ , F $\flat$ ).

99

**G**



Musical staff 99-104: Treble clef, key signature of two flats. Measures 99-104. Notes: 99 (G $\flat$ , A $\flat$ ), 100 (B $\flat$ , C $\flat$ ), 101 (D $\flat$ , E $\flat$ ), 102 (F $\flat$ , G $\flat$ ), 103 (A $\flat$ , B $\flat$ ), 104 (C $\flat$ , D $\flat$ ). Includes *tr* marking and accents.

105



Musical staff 105-111: Treble clef, key signature of two flats. Measures 105-111. Notes: 105 (G $\flat$ , A $\flat$ ), 106 (B $\flat$ , C $\flat$ ), 107 (D $\flat$ , E $\flat$ ), 108 (F $\flat$ , G $\flat$ ), 109 (A $\flat$ , B $\flat$ ), 110 (C $\flat$ , D $\flat$ ), 111 (E $\flat$ , F $\flat$ ). Includes accents.

112



Musical staff 112-118: Treble clef, key signature of two flats. Measures 112-118. Notes: 112 (G $\flat$ , A $\flat$ ), 113 (B $\flat$ , C $\flat$ ), 114 (D $\flat$ , E $\flat$ ), 115 (F $\flat$ , G $\flat$ ), 116 (A $\flat$ , B $\flat$ ), 117 (C $\flat$ , D $\flat$ ), 118 (E $\flat$ , F $\flat$ ). Includes *tr* marking and accents.

# From Pillar to Post

## March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

March Tempo.

The musical score is written for B♭ Clarinet 2 in 3/4 time. It begins with a key signature of two flats (B♭ and E♭) and a tempo marking of 'March Tempo.'. The score is divided into sections A, B, C, and D. Section A (measures 1-7) starts with a fortissimo (ff) dynamic and includes a first ending. Section B (measures 15-21) features a fortissimo (ff) dynamic and a first ending. Section C (measures 36-42) starts with a piano (p) dynamic and includes a first ending. Section D (measures 50-56) is marked 'TRIO' and includes a time signature change to 2/4. Dynamics throughout include fortissimo (ff), fortissimo-zit (fz), forte (f), piano (p), and piano-subito (p sub.).



58

66

**E**

75

85

**F**

*ff*

92

99

**G**

105

112

# From Pillar to Post

## March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

March Tempo.

**A**

**B**

**C**

**D** TRIO. (♩ = ♩)

57



64



71



78



85



92



99



106



112



Bass Clarinet

# From Pillar to Post

## March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

**March Tempo.**

**A**

**B**

**C**

**D** TRIO. (♩ = ♪)

*ff*, *fz*, *f*, *p*, *f*, *ff*, *p sub.*, *f sub.*, *ff*, *p*, *ff sub.*, *p*, *ff sub.*, *fz*, *sfp*

55

61

67

**E**

73

79

85

**F**

*ff*

91

97

**G**

103

110

Alto Saxophone 1

# From Pillar to Post

## March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

March Tempo.

**A**

**B**

**C**

**D** TRIO. (♩ = ♪)

*ff* *fz* *f* *p* *f* *ff* *fz* *f* *p sub.* *f sub.* *ff* *p* *ff sub.* *p* *ff sub.* *fz* *p*

From Pillar to Post — Alto Saxophone 1

58

Musical staff 58-65: Treble clef, key signature of two flats (Bb, Eb). Measures 58-65. Notes: 58 (G4, A4), 59 (Bb4), 60 (C5), 61 (Bb4), 62 (A4), 63 (G4), 64 (F4), 65 (E4). Dynamics: *p* at measure 63.

66

66 **E**

Musical staff 66-73: Treble clef, key signature of two flats. Measures 66-73. Notes: 66 (G4), 67 (A4), 68 (Bb4), 69 (C5), 70 (Bb4), 71 (A4), 72 (G4), 73 (F4). Dynamics: *p* at measure 71. Chord **E** is indicated above measure 68.

74

Musical staff 74-81: Treble clef, key signature of two flats. Measures 74-81. Notes: 74 (G4), 75 (A4), 76 (Bb4), 77 (C5), 78 (Bb4), 79 (A4), 80 (G4), 81 (F4).

82

82 **F**

Musical staff 82-87: Treble clef, key signature of two flats. Measures 82-87. Notes: 82 (G4), 83 (A4), 84 (Bb4), 85 (C5), 86 (Bb4), 87 (A4). Dynamics: *ff* at measure 84. Chord **F** is indicated above measure 84.

88

Musical staff 88-93: Treble clef, key signature of two flats. Measures 88-93. Notes: 88 (G4), 89 (A4), 90 (Bb4), 91 (C5), 92 (Bb4), 93 (A4).

94

Musical staff 94-99: Treble clef, key signature of two flats. Measures 94-99. Notes: 94 (G4), 95 (A4), 96 (Bb4), 97 (C5), 98 (Bb4), 99 (A4). Dynamics: *p* at measure 94.

100

100 **G**

Musical staff 100-105: Treble clef, key signature of two flats. Measures 100-105. Notes: 100 (G4), 101 (A4), 102 (Bb4), 103 (C5), 104 (Bb4), 105 (A4). Dynamics: *p* at measure 103. Chord **G** is indicated above measure 100.

106

Musical staff 106-111: Treble clef, key signature of two flats. Measures 106-111. Notes: 106 (G4), 107 (A4), 108 (Bb4), 109 (C5), 110 (Bb4), 111 (A4).

112

Musical staff 112-117: Treble clef, key signature of two flats. Measures 112-117. Notes: 112 (G4), 113 (A4), 114 (Bb4), 115 (C5), 116 (Bb4), 117 (A4). Dynamics: *p* at measure 114.

# From Pillar to Post

## March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

**March Tempo.**

**A**

**B**

**C**

8

15

22

29

36

43

*ff* *fz* *p* *f* *ff* *fz* *f* *p sub.* *f sub.* *ff* *p* *ff sub.* *p* *ff sub.*



From Pillar to Post – Alto Saxophone 2

50 **D** TRIO. (♩ = ♪)

58

67 **E**

76

85 **F**

*ff*

93

101 **G**

109

Tenor Saxophone

# From Pillar to Post

## March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

March Tempo.

9

17

25

33

41

49

**A**

**B** soli

**C** soli

**D** TRIO. (♩ = ♪)

*ff* *fz* *f*

*p* *f*

*ff* *fz* *f*

*p sub.* *f*

*ff* *p* *ff*

*ff* *p*

From Pillar to Post — Tenor Saxophone

57

66

75

84

93

101

109

# From Pillar to Post

## March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

March Tempo.

**A**

Musical staff 1: Measures 1-8. Key signature: one flat (Bb). Time signature: 6/8. Dynamics: *ff*, *fz*, *f*. Includes accents and slurs.

Musical staff 2: Measures 9-16. Key signature: one flat (Bb). Time signature: 6/8. Dynamics: *p*, *f*. Includes slurs.

**B**

Musical staff 3: Measures 17-24. Key signature: one flat (Bb). Time signature: 6/8. Dynamics: *ff*, *fz*, *f*. Includes accents and slurs.

Musical staff 4: Measures 25-32. Key signature: one flat (Bb). Time signature: 6/8. Dynamics: *p sub.*, *f sub.*. Includes slurs.

**C**

Musical staff 5: Measures 33-40. Key signature: one flat (Bb). Time signature: 6/8. Dynamics: *ff*, *p*, *ff*. Includes slurs and accents.

Musical staff 6: Measures 41-48. Key signature: one flat (Bb). Time signature: 6/8. Dynamics: *p*, *ff sub.*. Includes slurs and accents.

**D**

TRIO. (♩ = ♪)

Musical staff 7: Measures 49-56. Key signature: one flat (Bb). Time signature: 2/4. Dynamics: *fz*, *sfp*. Includes slurs.

Musical staff 8: Measures 57-64. Key signature: one flat (Bb). Time signature: 2/4. Dynamics: none. Includes slurs.

From Pillar to Post — Baritone Saxophone

65 **E**

Musical staff 65-72: Treble clef, key signature of two flats (Bb, Eb). Measure 65 starts with a quarter rest. Measures 66-67 contain eighth notes with accents (^). Measure 68 has a quarter rest. Measures 69-70 contain eighth notes with accents (^). Measure 71 has a quarter rest. Measure 72 contains eighth notes. Dynamics markings include a hairpin crescendo under measures 68-70 and a hairpin decrescendo under measures 70-72.

73

Musical staff 73-80: Treble clef, key signature of two flats. Measures 73-80 consist of eighth notes and quarter notes with quarter rests.

81 **F**

Musical staff 81-88: Treble clef, key signature of two flats. Measures 81-84 contain eighth notes with a slur over measures 82-84. Measure 85 has a quarter rest. Measure 86 has a quarter note followed by a quarter rest. Measure 87 has a quarter note followed by a quarter rest. Measure 88 contains eighth notes. A dynamic marking of *ff* (fortissimo) is placed below measure 86.

89

Musical staff 89-96: Treble clef, key signature of two flats. Measures 89-96 consist of eighth notes and quarter notes with quarter rests.

97 **G**

Musical staff 97-104: Treble clef, key signature of two flats. Measure 97 starts with a quarter rest. Measures 98-99 contain eighth notes with accents (^). Measure 100 has a quarter rest. Measures 101-102 contain eighth notes with accents (^). Measure 103 has a quarter rest. Measure 104 contains eighth notes. Dynamics markings include a hairpin crescendo under measures 100-102 and a hairpin decrescendo under measures 102-104.

105

Musical staff 105-110: Treble clef, key signature of two flats. Measures 105-110 consist of eighth notes and quarter notes with quarter rests.

111

Musical staff 111-118: Treble clef, key signature of two flats. Measures 111-114 contain eighth notes. Measures 115-116 contain eighth notes with a slur over measures 115-116. Measure 117 has a quarter note followed by a quarter rest. Measure 118 contains eighth notes with an accent (^).

Solo &  
1st B♭ Trumpet (Cornet)

# From Pillar to Post

March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

**March Tempo.**

**A**

**B**

**C**

*ff* *p* *fz* *f* *ff* *fz* *f*

*p* *f*

*ff* *fz* *f*

[tacet] *p sub.* [Play] *f sub.*

*ff*

[tacet] *p* [Play] *ff sub.*

[Play] *p* [Play] *ff sub.*

From Pillar to Post — Solo & 1st B $\flat$  Trumpet (Cornet)

50 **D** TRIO. (♩ = ♩)  
[tacet]  
*fz* *p*

57

66 **E**

75 [Play]  
*f*

85 **F**  
*ff* div.

93 unis.

101 **G** div.

109 unis. div. unis.

B♭ Trumpet 2

# From Pillar to Post

## March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

**March Tempo.**

9 **A** *ff* *fz* *f*

16 **B** *p* *f*

23 *ff* *fz* *f* *< ff*

34 **C** *ff* *> p*

46 *ff sub.* *fz*

53 **D** TRIO. (♩ = ♪) **E** **F** *f* *ff*

87 **G**

95 **G**

102

110 *>*



B♭ Trumpet 3

# From Pillar to Post

## March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

**March Tempo.**

9

16

23

33

44

50

87

95

103

110

**A**

**B**

**C**

**D** TRIO. (♩ = ♪)

**E** 16

**F** 15

**G**

*ff* *fz* *f* *p* *ff* *fz* *f* *ff* *ff* *ff* *fz* *f* *ff* *f* *ff*

# From Pillar to Post

## March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

**March Tempo.**

**A**

*ff* *fz* *f*

8

*p* *f*

**B**

15 *ff* *fz* *f* a2

22 *p* *f sub.*

29 *ff*

**C**

36 *p* *ff sub.*

43 *p* *ff sub.* ^

**D**

50 *fz* *p* **TRIO.** (♩ = ♩)

57



Musical staff 57-63: Treble clef, 7/8 time signature. Measures 57-63 contain rhythmic patterns of eighth and sixteenth notes with various accidentals (flats).

64



64 *soli* **E**

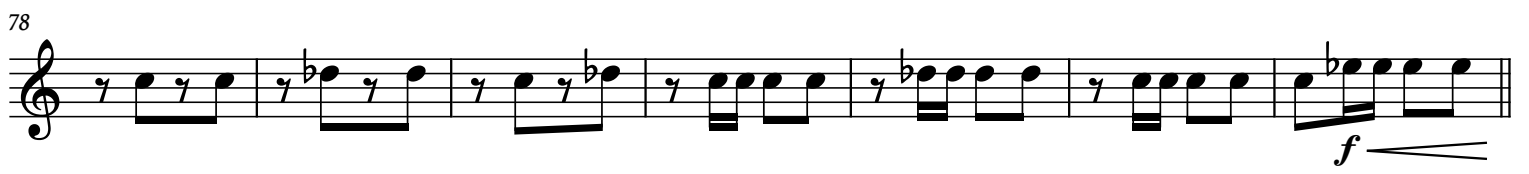
Musical staff 64-70: Treble clef, 7/8 time signature. Measures 64-70. Measure 64 features a *soli* marking and a box labeled **E**. A slur covers measures 64-65. A dynamic marking *f* is present below the staff.

71



Musical staff 71-77: Treble clef, 7/8 time signature. Measures 71-77 contain rhythmic patterns of eighth and sixteenth notes with various accidentals (flats).

78



78

Musical staff 78-84: Treble clef, 7/8 time signature. Measures 78-84. Measure 84 ends with a dynamic marking *f* and a hairpin.

85



**F** *ff*

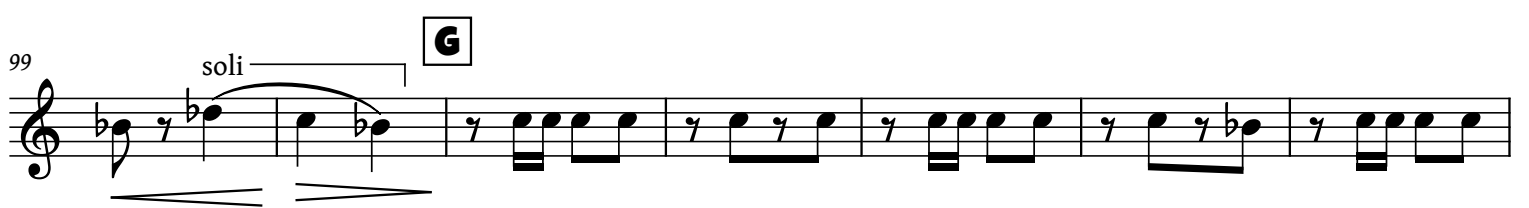
Musical staff 85-91: Treble clef, 7/8 time signature. Measures 85-91. Measure 85 features a box labeled **F** and a dynamic marking *ff*.

92



Musical staff 92-98: Treble clef, 7/8 time signature. Measures 92-98 contain rhythmic patterns of eighth and sixteenth notes with various accidentals (flats).

99



99 *soli* **G**

Musical staff 99-105: Treble clef, 7/8 time signature. Measures 99-105. Measure 99 features a *soli* marking and a box labeled **G**. A slur covers measures 99-100. A dynamic marking *f* is present below the staff.

106



Musical staff 106-111: Treble clef, 7/8 time signature. Measures 106-111 contain rhythmic patterns of eighth and sixteenth notes with various accidentals (flats).

112



112 **^**

Musical staff 112-118: Treble clef, 7/8 time signature. Measures 112-118. Measure 118 features an accent marking **^**.

# From Pillar to Post

## March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

March Tempo. A

8

15 B

22

29

35 C

41

47

**D**

53 TRIO. (♩ = ♪)

Musical staff 53-57: Treble clef, 2/4 time signature. The music consists of a rhythmic pattern of eighth and sixteenth notes. A dynamic marking *p* is present below the first measure.

Musical staff 58-63: Treble clef, 2/4 time signature. Continuation of the rhythmic pattern from the previous staff.

Musical staff 64-70: Treble clef, 2/4 time signature. A *sol* marking with a slur is placed over measures 64-65. A dynamic marking *f* is present below measure 65. A boxed letter **E** is located above measure 65.

Musical staff 71-77: Treble clef, 2/4 time signature. Continuation of the rhythmic pattern.

Musical staff 78-84: Treble clef, 2/4 time signature. A dynamic marking *f* is present below the final measure.

Musical staff 85-91: Treble clef, 2/4 time signature. A boxed letter **F** is located above measure 85. A dynamic marking *ff* is present below the first measure.

Musical staff 92-98: Treble clef, 2/4 time signature. Continuation of the rhythmic pattern.

Musical staff 99-105: Treble clef, 2/4 time signature. A *sol* marking with a slur is placed over measures 99-100. A dynamic marking *f* is present below measure 100. A boxed letter **G** is located above measure 100.

Musical staff 106-111: Treble clef, 2/4 time signature. Continuation of the rhythmic pattern.

Musical staff 112-117: Treble clef, 2/4 time signature. A dynamic marking *f* is present below measure 112. An accent mark (^) is placed above the final note of the staff.

# From Pillar to Post

## March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

March Tempo.

**A**

*ff* *fz* *f*

9

*p* *f*

16

*ff* *fz* *f*

**B**

23

*p* *f sub.*

**C**

30

*ff* *p*

38

*ff sub.*

45

*p* *ff sub.*

**D**

52 TRIO. (♩ = ♪)

*fz* *p*

61

*solli*

**E**

71

**F**

80

*f* *ff*

89

98

107

116

# From Pillar to Post

## March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

March Tempo.

**A**

Musical staff 1: Treble clef, 6/8 time signature. Measures 1-6. Dynamics: *ff*, *fz*, *f*.

Musical staff 2: Treble clef, 6/8 time signature. Measures 7-12. Dynamics: *p*.

Musical staff 3: Treble clef, 6/8 time signature. Measures 13-18. Dynamics: *f*, *ff*.

**B**

Musical staff 4: Treble clef, 6/8 time signature. Measures 19-24. Dynamics: *fz*, *f*.

Musical staff 5: Treble clef, 6/8 time signature. Measures 25-30. Dynamics: *p*, *f sub.*

Musical staff 6: Treble clef, 6/8 time signature. Measures 31-36. Dynamics: *ff*.

**C**

Musical staff 7: Treble clef, 6/8 time signature. Measures 37-42. Dynamics: *p*, *ff sub.*

Musical staff 8: Treble clef, 6/8 time signature. Measures 43-48. Dynamics: *p*, *ff sub.*



**D** TRIO. (♩ = ♩)

49

*fz* *p*

55

61

soli

69

**E**

75

82

**F**

*f*  $\ll$  *ff*

89

96

soli

**G**

103

110

Euphonium

# From Pillar to Post

## March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

**March Tempo.**

8

15

22

29

36

43

50

**A**

**B**

**C** soli

**D** TRIO. (♩ = ♩)

*ff* *fz* *f* *p* *f* *ff* *fz* *f* *p sub.* *f* *ff* *p* *ff* *p* *ff sub.* *fz* *sfpp*

From Pillar to Post – Euphonium

58

66

**E**

74

82

**F**

89

96

**G**

103

110

Euphonium, T.C.

# From Pillar to Post

March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

**March Tempo.**

**A**

**B**

**C** soli

**D** TRIO. (♩ = ♪)

*ff* *fz* *f*

*p* *f*

*ff* *fz* *f*

*p sub.* *f*

*ff*

*p* *ff*

*p* *ff sub.*

*fz* *sfp*

This work is licensed under the Creative Commons Attribution 4.0 International License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by/4.0/>.

From Pillar to Post – Euphonium, T.C.

57

Musical staff 57: Treble clef, key signature of three flats. Measures 57-64. Includes a slur over measures 58-59 and a fermata over measure 64.

65

65

**E**

Musical staff 65: Treble clef, key signature of three flats. Measures 65-72. Includes a box labeled 'E' above measure 66, slurs under measures 65-66 and 67-68, and accents over measures 66, 67, 68, and 69.

73

Musical staff 73: Treble clef, key signature of three flats. Measures 73-80. Includes slurs over measures 74-75 and 76-77.

81

81

**F**

*f* *ff*

Musical staff 81: Treble clef, key signature of three flats. Measures 81-87. Includes a box labeled 'F' above measure 82, a slur over measures 81-87, and dynamics markings 'f' and 'ff' with a hairpin.

88

Musical staff 88: Treble clef, key signature of three flats. Measures 88-94. Includes accents over measures 88, 90, 92, and 94.

95

95

**G**

Musical staff 95: Treble clef, key signature of three flats. Measures 95-101. Includes a box labeled 'G' above measure 96, slurs under measures 95-96 and 97-98, and accents over measures 96, 97, 98, and 99.

102

Musical staff 102: Treble clef, key signature of three flats. Measures 102-108. Includes slurs over measures 102-103 and 104-105, and accents over measures 104, 106, and 108.

109

Musical staff 109: Treble clef, key signature of three flats. Measures 109-115. Includes accents over measures 109, 111, and 113, and a slur over measures 114-115.

Trombone 1

# From Pillar to Post

## March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

March Tempo.

**A** *ff* *fz* *f*

9 *p* *f*

17 *ff* *fz* *f* *sol*

24 *p sub.* *f* **2**

32 *ff* *ff* **3**

41 *p* *ff sub.*

49 *fz* *p* **D** **TRIO.** (♩ = ♩) **14**

69 **E**

Musical staff for measures 69-75. The key signature has three flats (B-flat, E-flat, A-flat). The staff contains a sequence of notes: G2, G2, G2, G2, G2, F2, G2, G2, G2, G2. Each note is marked with a fermata.

76

Musical staff for measures 76-82. The key signature has three flats. The staff contains a sequence of notes: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2. Each note is marked with a fermata.

83 **F**

Musical staff for measures 83-89. The key signature has three flats. Measures 83-85 contain a sequence of notes: G2, G2, G2, G2, G2, followed by a rest. Measure 86 starts with a double bar line and a dynamic marking of *ff*. Measures 86-87 contain notes: G2, G2, followed by a slur over two notes: G2, F2. Measures 88-89 contain notes: G2, G2, marked with accents (>).

90

Musical staff for measures 90-96. The key signature has three flats. Measures 90-91 contain notes: G2, G2, marked with accents (>). Measures 92-96 contain notes: G2, G2, G2, G2, G2, G2, marked with fermatas.

97 **G**

Musical staff for measures 97-103. The key signature has three flats. Measures 97-98 contain notes: G2, G2. Measures 99-100 contain notes: G2, G2, marked with accents (^). Measures 101-102 contain notes: G2, G2, marked with accents (^). Measure 103 contains notes: G2, G2, marked with accents (>).

104

Musical staff for measures 104-110. The key signature has three flats. Measures 104-105 contain notes: G2, G2, marked with accents (>). Measures 106-107 contain notes: G2, G2, marked with accents (>). Measures 108-110 contain notes: G2, G2, G2, marked with fermatas.

111

Musical staff for measures 111-117. The key signature has three flats. Measures 111-112 contain notes: G2, G2. Measures 113-114 contain notes: G2, G2, marked with accents (>). Measures 115-116 contain notes: G2, G2, marked with fermatas. Measure 117 contains notes: G2, G2, marked with accents (^).

Trombone 2

# From Pillar to Post

## March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

March Tempo.

9

17

24

32

41

49

**A**

**B** soli

**C**

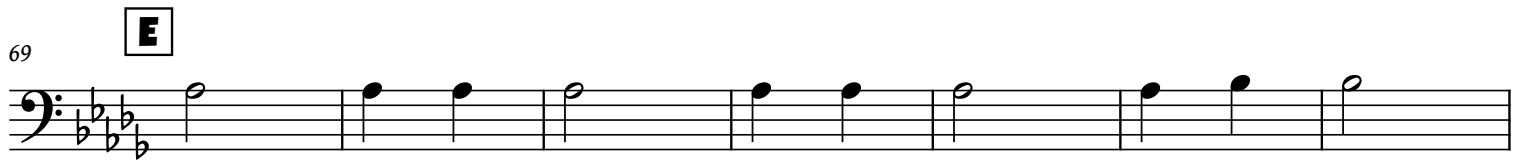
**D** TRIO. (♩ = ♩)  
14

*ff* *fz* *f* *p* *ff* *ff* *p* *fz* *p*



## From Pillar to Post — Trombone 2

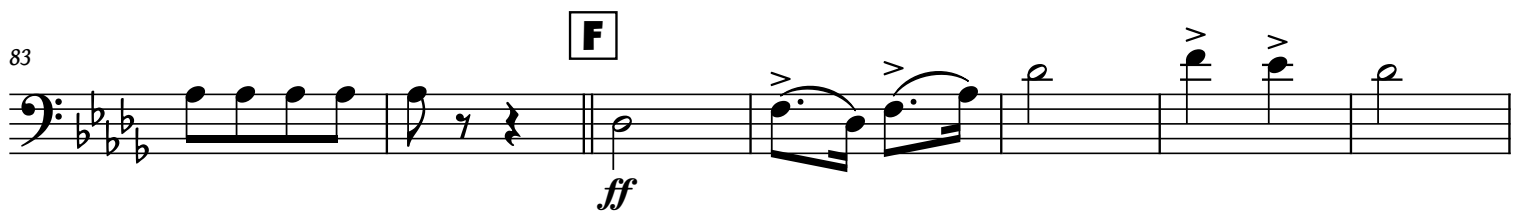
69 **E**



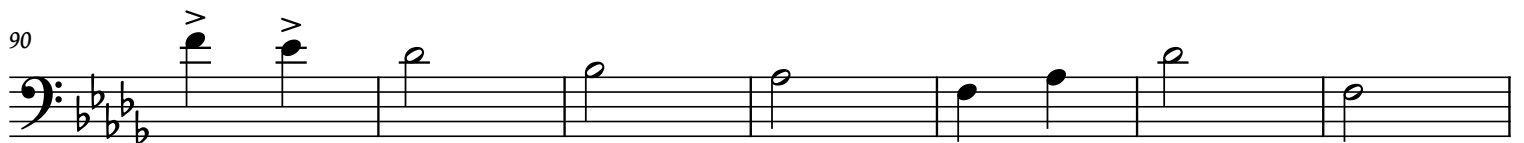
76



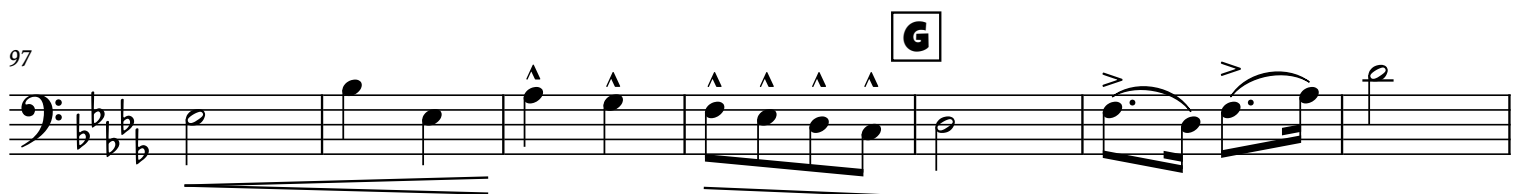
83 **F**



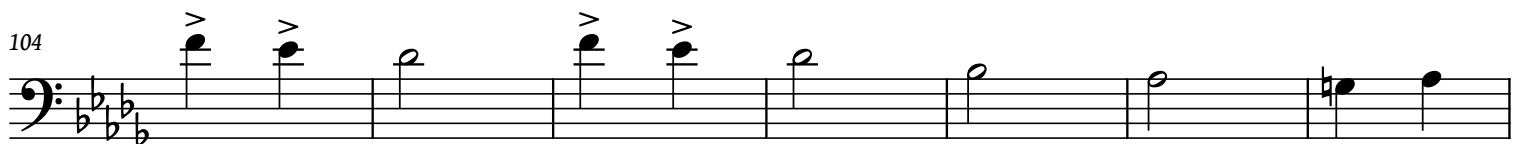
90



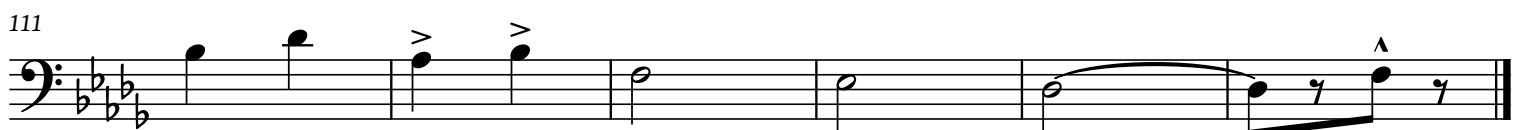
97 **G**



104



111



Bass Trombone

# From Pillar to Post

## March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

March Tempo.

**A**

Musical notation for measures 1-7. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The music features a series of eighth notes with accents, followed by a repeat sign. Dynamics include *ff*, *fz*, and *f*.

Musical notation for measures 8-14. The music features a series of eighth notes with a crescendo leading to *p* and a decrescendo leading to *f*.

Musical notation for measures 15-20. The music features a series of eighth notes with a crescendo leading to *ff* and a decrescendo leading to *fz*.

Musical notation for measures 21-28. Measure 21 is marked **B** *sol*. The music features a series of eighth notes with a decrescendo leading to *p sub.* and a crescendo leading to *f*. A second ending bracket labeled **2** spans measures 26-28.

Musical notation for measures 29-35. The music features a series of eighth notes with a decrescendo leading to *ff*.

Musical notation for measures 36-44. Measure 36 is marked **C**. The music features a series of eighth notes with a decrescendo leading to *ff*. A first ending bracket labeled **3** spans measures 37-44.

Musical notation for measures 45-52. The music features a series of eighth notes with a decrescendo leading to *p* and a crescendo leading to *ff sub.* and *fz*. The piece concludes with a 2/4 time signature change.

**D**

TRIO. (♩ = ♪)

14

**E**

53

73

**F**

80

87

94

**G**

101

109

Tuba

# From Pillar to Post

## March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

March Tempo.

**A**

Musical notation for section A, measures 1-8. Bass clef, key signature of three flats, 6/8 time signature. Dynamics include *ff*, *fz*, and *f*.

9

Musical notation for section A, measures 9-16. Bass clef, key signature of three flats, 6/8 time signature. Dynamics include *p* and *f*.

**B**

17

Musical notation for section B, measures 17-24. Bass clef, key signature of three flats, 6/8 time signature. Dynamics include *ff*, *fz*, and *f*.

25

Musical notation for section B, measures 25-32. Bass clef, key signature of three flats, 6/8 time signature. Dynamics include *p sub.* and *f sub.*

**C**

33

Musical notation for section C, measures 33-40. Bass clef, key signature of three flats, 6/8 time signature. Dynamics include *ff*, *p*, and *ff sub.*

41

Musical notation for section C, measures 41-48. Bass clef, key signature of three flats, 6/8 time signature. Dynamics include *p* and *ff sub.*

**D**

TRIO. (♩ = ♩)

49

Musical notation for section D, measures 49-56. Bass clef, key signature of three flats, 2/4 time signature. Dynamics include *fz* and *sfp*.

57

Musical notation for section D, measures 57-64. Bass clef, key signature of three flats, 2/4 time signature.

From Pillar to Post — Tuba

65 **E**

Musical staff for measures 65-72. The key signature has three flats (B-flat, E-flat, A-flat). The staff contains eighth notes and rests. Measure 65 starts with a double bar line. Measures 66-67 have eighth notes with accents (^). Measures 68-70 have eighth notes with accents (^) and a crescendo hairpin. Measures 71-72 have eighth notes and rests.

73

Musical staff for measures 73-80. The staff contains eighth notes and rests. Measures 73-74 have eighth notes and rests. Measures 75-76 have eighth notes and rests. Measures 77-78 have eighth notes and rests. Measures 79-80 have eighth notes and rests.

81 **F**

Musical staff for measures 81-88. The key signature has three flats. The staff contains eighth notes and rests. Measure 81 starts with a double bar line. Measures 82-84 have eighth notes and rests. Measure 85 has a half note with a slur. Measure 86 has a half note with a slur and a fortissimo (ff) dynamic marking. Measures 87-88 have eighth notes and rests.

89

Musical staff for measures 89-96. The staff contains eighth notes and rests. Measures 89-90 have eighth notes and rests. Measures 91-92 have eighth notes and rests. Measures 93-94 have eighth notes and rests. Measures 95-96 have eighth notes and rests.

97 **G**

Musical staff for measures 97-104. The key signature has three flats. The staff contains eighth notes and rests. Measure 97 starts with a double bar line. Measures 98-99 have eighth notes with accents (^). Measures 100-102 have eighth notes with accents (^) and a crescendo hairpin. Measures 103-104 have eighth notes and rests.

105

Musical staff for measures 105-110. The staff contains eighth notes and rests. Measures 105-106 have eighth notes and rests. Measures 107-108 have eighth notes and rests. Measures 109-110 have eighth notes and rests.

111

Musical staff for measures 111-118. The staff contains eighth notes and rests. Measures 111-112 have eighth notes and rests. Measures 113-114 have eighth notes and rests. Measures 115-116 have eighth notes and rests. Measures 117-118 have eighth notes and rests, ending with a double bar line.

String Bass (optional)

# From Pillar to Post

March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

**March Tempo.**

**A**

*ff* *fz* *f*

9

*p* *f*

**B**

17

*ff* *fz* *f*

25

*p sub.*

**C**

33

*ff* *p* *ff sub.*

41

*p* *ff sub.*

**D**

49

*fz p*

TRIO. (♩ = ♩)

This work is licensed under the Creative Commons Attribution 4.0 International License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by/4.0/>.

57

Musical staff 57-64: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains eight measures of music. The first four measures are quarter notes with eighth rests. The last four measures are quarter notes with eighth rests, with the final note of the eighth measure being an eighth note.

65

Musical staff 65-72: Bass clef, key signature of three flats. The staff contains eight measures. Measure 68 has a boxed 'E' above it. Measures 69-70 have accents (^) over the notes. Measures 71-72 have accents (^) over the notes. There are slurs under measures 69-70 and 71-72.

73

Musical staff 73-80: Bass clef, key signature of three flats. The staff contains eight measures of music, following the same rhythmic pattern as staff 57-64.

81

Musical staff 81-88: Bass clef, key signature of three flats. The staff contains eight measures. Measure 84 has a boxed 'F' above it. Measure 85 has a slur over it. Measure 86 has a *ff* dynamic marking below it.

89

Musical staff 89-96: Bass clef, key signature of three flats. The staff contains eight measures of music, following the same rhythmic pattern as staff 57-64.

97

Musical staff 97-104: Bass clef, key signature of three flats. The staff contains eight measures. Measure 100 has a boxed 'G' above it. Measures 101-102 have accents (^) over the notes. Measures 103-104 have accents (^) over the notes. There are slurs under measures 101-102 and 103-104.

105

Musical staff 105-112: Bass clef, key signature of three flats. The staff contains eight measures of music, following the same rhythmic pattern as staff 57-64.

112

Musical staff 112-119: Bass clef, key signature of three flats. The staff contains four measures. The first two measures are quarter notes with eighth rests. The last two measures are quarter notes with eighth rests, with the final note of the fourth measure being an eighth note and having an accent (^) above it.

# From Pillar to Post

## March

George Rosenkrans

Realized and scored by Michael Jeffrey Indrawan

March Tempo.

S.D.  
B.D./Cyms.

**A**

**B**

**C**

**D**

TRIO. (♩ = ♩)  
Bells

*ff*  
*fz*  
*f*  
*p*  
*sfz*  
*ff sub.*  
*p*



69 **E** Bells

Drums.[-Cyms.]

*p*

75

80

*sf*

85 **F** [+Cyms.]

*ff*

93

*sfz*

101 **G**

*sfz*

109